Books

Mary Schmidt Campbell  
HUNT-4 701.03 A791

Art in the Public Interest (1989)  
Arlene Raven  
HUNT-4 700 A784

Critical Issues in Public Art: Content, Context, and Controversy (1992)  
Harriet Senie  
HUNT-4 709.73 C934 1

Regina Gouger Miller Gallery  
HUNT-4 709.73 C95G

Jeffrey L. Cruikshank  
HUNT-4 709.73 C95G

HUNT REFERENCE-1 111.8503 E56

The Lure of the Local: Senses of Place in a Multicentered Society (1997)  
Lucy R. Lippard  
HUNT-4 700.103 L76L

Public Art by the Book (2005)  
Barbara Goldstein  
HUNT REFERENCE-4 709.73 P9763

Public Art in Philadelphia (1992)  
Penny Balkin Bach  
HUNT-4 709.74811 B11P

Public Space (1992)  
Stephen Carr  
HUNT-4 711.4 P9762

The Reenchanted of Art (1991)  
Suzi Gablik  
HUNT-4 701.03 G11R

Sculpting with the Environment: A Natural Dialogue (1994)  
Baile Oakes  
HUNT OVERSIZE-4 709.04 O112S

Erika Lee Doss  
HUNT-4 701.03 D72S

Online Resources

Art-Cyclopedia: Thousands of links to artists and their work:  
www.artencyclopedia.com/index.html

Art in the Public Interest “supports the belief that the arts are an integral part of a healthy culture, and that community-based arts provide significant value both to communities and artists”  
www.apionline.org/

Carnegie Mellon’s Center for the Arts in Society brings artists and humanists together to inquire into the role of the arts in societies:  
University Libraries’ guide to art resources:  
www.library.cmu.edu/Research/Arts/Art/index.html

Jonathan Borofsky’s website:  
www.borofsky.com/  

The Nasher Sculpture Center in Texas also has Walking to the Sky as well as several other outdoor art works:  
www.nashersculpturecenter.org/  

Policy for Public Art at CMU:  
www.cmu.edu/policies/documents/Public_Art_Policy.htm

www.cmu.edu/PR/releases06/060510_borofsky.html

Information on Jonathan Borofsky’s ‘Walking to the Sky’ and other sculptures, including ‘Man Walking to the Sky’ and ‘Woman Walking to the Sky’:  
www.borofsky.com/

Arizona State University’s Public Art:  
http://herbergercollege.asu.edu/public_art/public_art.html

Also see article on maintaining public art on campus at ASU:  
www.asu.edu/news/arts/publicart_restore_020204.htm

University of Michigan’s public art page includes a list of art work that is no longer on campus:  
www.plantext.bf.umich.edu/planner/sculpture/

When building their new campus in 1968, the Rochester Institute of Technology set aside 1% of all construction costs for the purchase of fine art:  
http://artoncampus.rit.edu/collection/9/
Controlled Access E-Resources

Controlled access e-resources are available from library PCs and other computers in the campus network. If you are using an off-campus computer, follow remote user access protocol (WebVPN). See www.library.cmu.edu/Services/remote.html


HUNT E-RESERVE
(instructor James Vroom) via http://cameo.library.cmu.edu


HUNT E-RESERVE
(instructor James Vroom) via http://cameo.library.cmu.edu
