



PICOLA (Public Informed Citizen Online Assembly)

PICOLA provides a multimedia environment for enabling online structured dialogue. It contains a registration process, interactive displays of multimedia information, text-based asynchronous forums, audio-based synchronous discussions (with video-based moderator windows), windows for Netcasting (of Expert Panels), and polling/survey capabilities. PICOLA models Jim Fishkin's protocols for deliberative polling® and is designed to augment events such as "Campus Conversations."

We are running a very informal 'beta test' of this software in conjunction with the Campus Conversation on Public Art Policy. Starting the evening of April 11th and running through 4pm on Monday, April 16th, participants in this deliberative poll can continue the discussion online. The beta test of the software will in no way affect the social science results of the actual face-to-face Campus Conversation. Participation is completely voluntary.

Information on how to access PICOLA and log-in to the forum is included in this separate document.

PICOLA
PUBLIC INFORMED CITIZENS ON-LINE ASSEMBLY
Hosted by University Libraries

home library forum discussion panel survey

The Topic
The Arts play a vital role in campus life. They can also be the source of controversy and debate. This campus conversation will look recent issues arising from Public Art on the campus and seek to ascertain current attitudes toward the works and the processes by which they are selected and maintained.

Live Discussions
For Alumni off-site, there will be three live roundtable discussions. These will be designed to allow Alumni from across the country to participate in the conversation.

Library, Panel, and Survey
The Library area contains background materials and other resources relating to the topic of Public Art Policy. In the future, we will tape the expert panel discussions and make them available for review and further discussion. A survey tool will be available for online Alumni participants. It will be similar to the pre- and post surveys administered to those on campus.

Asynchronous Forum
A threaded, online conversation will start immediately after the April 11th deliberation and continue through Monday, April 16th. This will be available to all participants.

User Guide and Registration
Download a draft User Guide describing the features of PICOLA and how to use them. A registration site has been established that will serve this and future campus conversations.

WELCOME TO THE ONLINE **CAMPUS CONVERSATION** ON PUBLIC ART POLICY AT CARNEGIE MELLON.
THIS "ONLINE ENVELOPE" WILL ACCOMPANY AN APRIL 11TH FACE-TO-FACE CAMPUS DELIBERATIVE POLL AND SERVES TO AUGMENT AND ENHANCE THE OVERALL DELIBERATIVE EXPERIENCE.

"Deliberative Poll" is trademarked by Jim Fishkin at Stanford's Center for Deliberative Democracy. Campus Conversations is co-Sponsored by the Southwestern Pennsylvania Program for Deliberative Democracy, the Coro Center for Civic Leadership, and Carnegie Mellon's University Libraries.

http://caae.phil.cmu.edu/picola/public_art/

Once you arrive at the site, you will see the ‘menu items’ (Tabs) used for navigating PICOLA. Each Tab takes you to the main feature areas of the program: Readings (Library), Forum (Asynchronous), Discussion (Synchronous), Expert Panel, and Survey. There is also a link to a **Registration site** (for those who wish to join a convenience sample or just the online forum).

About Deliberative Polling®
In a Deliberative Poll®, people gather to develop and discuss informed opinions about issues that impact their lives, and then share those opinions with policy-makers who can take action based on them. Deliberative Polling® is a democratic decision-making process capable of articulating the informed voice of the people and potentially raising that voice to a level where it will be heard by those who make public policy.

Deliberative polling has three main features:

- Balanced information about the issues
- Discussion in small groups
- The opportunity for participants to pose questions to a panel of experts

[Learn more](#) about Deliberative Polling®.

To sign up for the above event, please provide us with the following information:

First Name:

Last Name:

Class Year (for undergraduate students):

Email:

Job Title (if applicable):

Status:

For current students, please select your school affiliation:

For faculty and staff, please specify a departmental affiliation (if any)

No, I will not be attending this event, but please keep me informed of future events.

The **Library section** contains pdf files of the primary background materials as well as documents pertaining to current campus policy. Links to other campuses and their Public Art collections can also be found in this section. The **Expert Panel** section simply lists the participants in the panel session. Future versions of this may contain streaming video of the actual panel/audience exchange.

Forum (Asynchronous Bboard)

Below is a screen shot of the Forum. You will need to log-in when you arrive. The asynchronous forum allows users to participate in discussions and start up discussions at any time. To Post to the Topics Forums, select Forum and select a conversation (or start a new one).

The screenshot shows the PICOLA forum interface. At the top, there is a logo for PICOLA (Public Informed Citizens On-Line Assembly) and a welcome message for a guest user, with links for login and register. Below the header are navigation buttons for home, help, search, login, and register. A news banner indicates 'SMF - Just Installed!'. The main content area is titled 'Picola Discussion Topics' and displays a list of topics on page 1 of 1. The topics are listed in a table with columns for Subject, Started by, Replies, Views, and Last post.

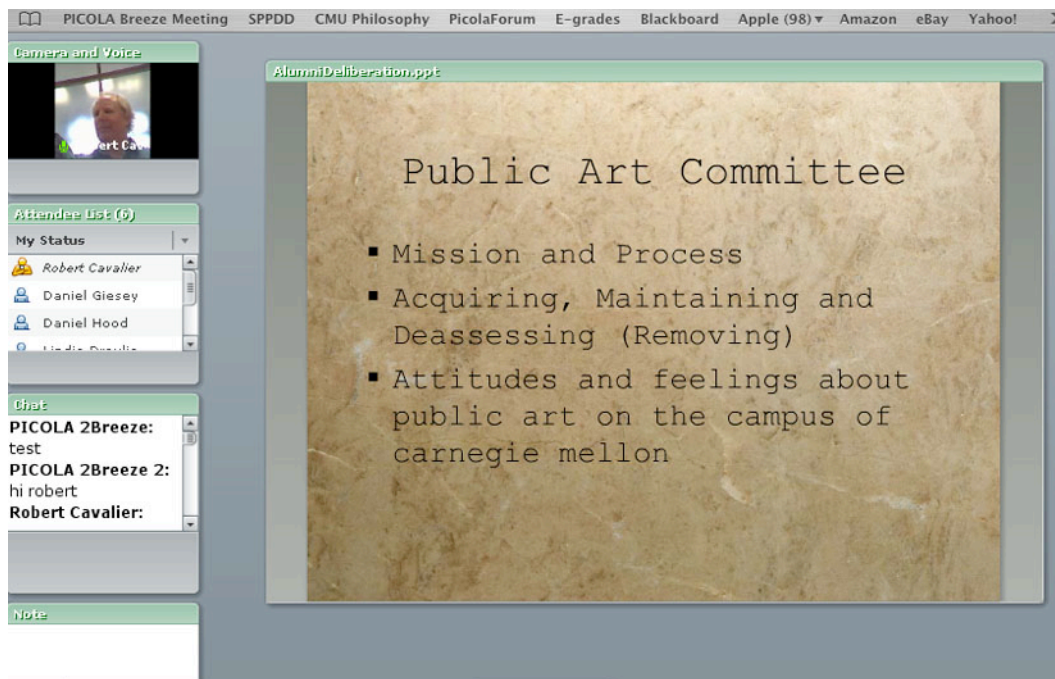
Pages: [1]					
	Subject	Started by	Replies	Views	Last post
	Current Policy	Michael Whiston	0	10	March 23, 2007, 11:55:31 am by Michael Whiston
	People Involved	Michael Whiston	0	7	March 23, 2007, 11:55:06 am by Michael Whiston
	Acquisition of Art	Michael Whiston	0	5	March 23, 2007, 11:54:42 am by Michael Whiston
	Location and Number of Pieces	Michael Whiston	0	7	March 23, 2007, 11:53:35 am by Michael Whiston
	Factors to Consider	Michael Whiston	0	6	March 23, 2007, 11:51:28 am by Michael Whiston
	Ongoing Discussion	Michael Whiston	0	4	March 23, 2007, 11:49:05 am by Michael Whiston

Alumni synchronous discussion

For off-site Alumni who have pre-registered, we will be using a ‘real-time’ **synchronous discussion** feature called “Breeze” (now Adobe Connect). You can link to this from the section in PICOLA called “Discussion.”

Your ID and Passwords have already been loaded into the system. Please be sure to write them down here as well: ID _____ Password _____

Synchronous, ‘real-time’ discussions are available begin at the following times: 7pm on Monday, April 9th and Thursday, April 12th; 1pm on Saturday, April 14th. Be sure to arrive at your discussion group at least 5 minutes before the designated time. (Once you enter the Discussion, you will ‘appear’ in a list of attendees.)



If off-site Alumni have any questions or problems relating to Breeze, feel free to call our ‘help line’ at 207/423-7737.

Survey Feature

A sample of the survey questions used in the face-to-face event is available for *participating off-site Alumni*. Please use the same ID and PSW that you used for the Discussion Forum. We recommend taking the Pre-Survey questionnaire after having read the background materials (see Library) and at least an hour before joining your discussion group. Try to complete the post-deliberation survey within a day of your discussion.

3. Demographic

Please provide us with some background information to help us design the website around your needs.

2. What kind of connection do you have to the Internet?

28.8 Kbps modem

56 Kbps modem

ISDN

Cable modem

DSL

T1 or better

Do not know

3. Where are you located?

United States

Other Country

[<< Prev](#) [Next >>](#)

Thank you for participating in PICOLA.